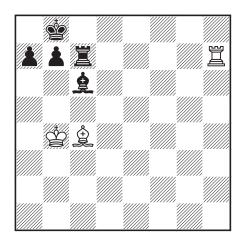
One Bishop Saves the Day: A World Champion's Favorite Studies

Sergei Tkachenko

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Author: Sergei Tkachenko
Translated from the Russian by Ilan Rubin
Typesetting by Andrei Elkov (www.elkov.ru)
First published in Russia in 2015
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ISBN 978-5-9500433-6-9

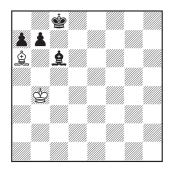
No. 1



White to move and draw

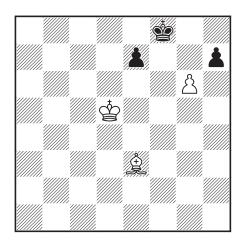
Black is two pawns up and so ought to win this endgame. Yet white can draw here:

- 1.**□h8**+! Exchanging rooks doesn't work: 1.**□**xc7? \(\documes\)cc7 2.\(\documes\)a6 b6! and white can resign.
- 1... **Zc8** 2. **Zxc8**+! And now the exchange saves white!
- 2... \(\delta\) xc8 3.\(\delta\) and black's b7 pawn is pinned black cannot play 3...b6. While after 3... ba the position is theoretically drawn, as the black bishop cannot cover a1.



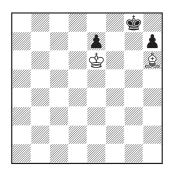
Author G. Greco (amended by S. Tkachenko), 1621

No. 2



White to move and win

- **1.≜h6+.** White loses his pawn if he is too greedy with 1.gh? **\deltag**7.
- 1.... \$\delta\$8 2.g7 \$\delta\$f7. Nor can black play 2....6+3.\$\delta\$6! \$\delta\$f7 4.\$\delta\$e5! (mutual zugzwang) 4...\$\delta\$8 5.\$\delta\$f6 e5 6.\$\delta\$e6 e4 7.\$\delta\$f6, and the bishop captures the pawn after which white wins easily.
- 3.g8=豐+!! 3.堂e5? e6! misses the win (now white is in zugzwang!) 4.堂d6 e5! 5.堂xe5 堂g8, and a theoretical draw.
 - 3...\$xg8 4.\$e6! Mutual zugzwang.



4...**\$\delta\$ 5.\$f7 e5 6.\$g7#** An evergreen classic! Author A. Troitsky, 1895