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Table of Contents

5

Symbols	10
Preface	11
Introduction	14
Chapter 1	19
The King's Indian Attack against the French Defence (theoretical section) (1.e4 e6 2.d3 d5 3.♘d2)	
Sample Games	28
Game 1 Svetushkin – Salem, Abu Dhabi 2003	28
Game 2 Fedorov – Kuroshkin, Yekaterinburg 2002	30
Game 3 Adams – Bareyev, Sarajevo 1999	31
Game 4 Carlsen – Caruana, Sao Paulo/Bilbao 2012	33
Game 5 Hera – Ganguly, Biel 2017	35
Line 1: The continuation 3.♖e2	37
(1.e4 e6 2.d3 d5 3.♖e2)	
Sample Games	44
Game 6 Bologan – Dvirnyi, Caleta 2012	44
Game 7 Lobzhanidze – Volkov, Aix les Bains 2011	45
Game 8 Morosevich – Lputian, Wijk aan Zee 2000	46
Game 9 Morosevich – Kiriakov, Saint Petersburg 1997	48
Game 10 Duda – Nakar, Gjakova 2016	49
Line 2: The continuation 5...g6	51
(1.e4 e6 2.d3 d5 3.♘d2 c5 4.♘gf3 ♘c6 5.g3 g6)	
Sample Games	60
Game 11 Dvoretzky – Ubilava, Tbilisi 1979	60
Game 12 Berry – Gershon, Dresden 2003	61
Game 13 Kaidanov – Zapata, New York 1993	62
Game 14 Solomon – Szuveges, Suncoast 1999	64
Line 3: The continuation 5...♙d6	66
(1.e4 e6 2.d3 d5 3.♘d2 c5 4.♘gf3 ♘c6 5.g3 ♙d6)	
Sample Games	77
Game 15 Gottardi – Harding, correspondence game 1987	77

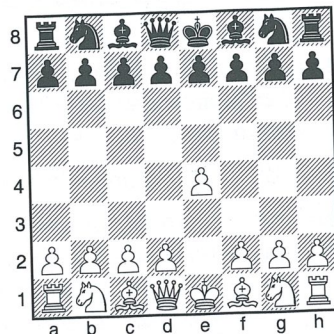
Game 16 Gazik – Stoleriu, Montevideo 2017	78
Game 17 Jaracz – Haba, Koszalin 1999	79
Line 4: The continuation 7...0-0	81
(1.e4 e6 2.d3 d5 3.♘d2 ♗f6 4.♘gf3 c5 5.g3 ♗c6 6.♗g2 ♗e7 7.0-0 0-0)	
Sample Games	98
Game 18 Naroditsky – Mostertman, Groningen 2012	98
Game 19 Svidler – Karjakin, Baku 2015	100
Game 20 Van the Weide – Nijboer, Wijk aan Zee 1997	101
Game 21 Kaidanov – Nijboer, Elista 1998	104
Game 22 Mirkovic – Djokic, Belgrade 2017	106
Game 23 Sasikiran – Reefat, Kelamabakkam 2000	107
Game 24 Fischer – Mjagmasuren, Sousse 1967	108
Game 25 David – Taylor, Anogia 2017	110
Game 26 Petrosjan – Barcza, Saltsjobaden 1952	111
Game 27 Dvoretzky– Damsky, Moscow 1970	113
Game 28 Giri – Nakamura, London 2015	114
Game 29 Hillarp Persson – Vas, Oslo 2011	117
Game 30 Movsesian – Stern, Berlin 2015	118
Game 31 Loginov – Stern, Budapest 1991	119
Game 32 Fischer – U. Geller, Netanya 1968	121
Game 33 Yuferov – Zakharov, Moscow 1995	122
Line 5: The continuation 7...♙c7	123
(1.e4 e6 2.d3 d5 3.♘d2 ♗f6 4.♘gf3 c5 5.g3 ♗c6 6.♗g2 ♗e7 7.0-0 ♙c7)	
Sample Games	129
Game 34 Kubecka – Jurek, Klatovy 2011	129
Game 35 Markovic – Hjelmaas, Novi Sad 2017	130
Game 36 Chernyak – Amrayeva, Batumi 2014	132
Line 6: The continuation 7...b6	134
(1.e4 e6 2.d3 d5 3.♘d2 ♗f6 4.♘gf3 c5 5.g3 ♗c6 6.♗g2 ♗e7 7.0-0 b6)	
Sample Games	142
Game 37 Hera – Ganguly, Biel 2017	142
Game 38 Kusubov – Ponomariov, Lwow 2014	143

Chapter 2	146
The King's Indian Attack against the Sicilian Defence (theoretical section) (1.e4 c5 2.d3)	
Line 1: The continuation 2...e6	148
(1.e4 c5 2.d3 e6)	
Sample Games	164
Game 39 Bologan – Firman, Moscow 2002	164
Game 40 Bologan – Dvirnyi, Gibraltar 2012	165
Game 41 Amin – Harsha, Al-Ain 2015	169
Game 42 Petrosjan – Pachman, Bled 1961	170
Game 43 Navara – Zilka, Ledec nad Sazavou 2013	171
Game 44 Vescovi – Gulko, Buenos Aires 2003	172
Game 45 Morosevich – Lastin, Moscow 2001	174
Game 46 Maes – Vandevort, Charleroi 2011	175
Line 2: The continuation 2...♗c6	177
(1.e4 c5 2.d3 ♗c6)	
Sample Games	187
Game 47 Fischer – Panno, Buenos Aires 1970	187
Game 48 Vescovi – B. Socko, Bermuda 2002	189
Line 3: The continuation 3...g6	191
(1.e4 c5 2.d3 g6)	
Sample Games	200
Game 49 Amin – Bocharov, Abu Dhabi 2009	200
Game 50 Markovic – Bogosavljevic, Kragujevac 2016	201
Game 51 Zhao – Rohonyan, USA ICC INT 2007	202
Chapter 3	204
The King's Indian Attack against 1...e5 (theoretical section) (1.e4 e5 2.d3)	
Sample Games	212
Game 52 Mauch – Wenninger, Osnabrück 2012	212
Game 53 Rapport – Zhang, Danzhou 2016	213
Game 54 Zvjaginsev – Tryapishko, Sochi2017	214

Chapter 4	216
The King's Indian Attack against the Caro-Kann Defence (theoretical section) (1.e4 c6 2.d3 d5 3.♘d2)	
Line 1: The continuation 3...e5	217
(1.e4 c6 2.d3 d5 3.♘d2 e5)	
Sample Games	227
Game 55 Fischer – Richburg, Detroit 1964	227
Game 56 Nakamura – Navara, Sestao 2010	228
Game 57 Buchal – Treffert, Germany 1988	229
Line 2: The continuation 3...dxe4	231
(1.e4 c6 2.d3 d5 3.♘d2 dxe4)	
Sample Games	237
Game 58 Aliyev – Savio, Lienz 2013	237
Game 59 Greenfeld – Mattes, Biel 1979	238
Line 3: The continuation 3...g6	240
(1.e4 c6 2.d3 d5 3.♘d2 g6)	
Sample Games	248
Game 60 Fischer – Ibrahimoglu, Siegen 1970	248
Game 61 Andriasian – Motylev, Minsk 2015	249
Game 62 Aronian – Khenkin, Germany 2002	250
Line 4: The continuation 3...♞c7	251
(1.e4 c6 2.d3 d5 3.♘d2 ♞c7)	
Sample Games	256
Game 63 Bost – Deschner, correspondence game 1999	256
Game 64 Vokroy – Benesch, Austria 2000	257
Line 5: The continuation 3...♘f6	259
(1.e4 c6 2.d3 d5 3.♘d2 ♘f6)	
Sample Games	266
Game 65 Grigoryan – Causo, Hongkong 2017	266
Game 66 Garcia Martinez – Pomar Salamanca, Malaga 1972	267
Line 6: The continuation 3...♘d7	268
(1.e4 c6 2.d3 d5 3.♘d2 ♘d7)	

Sample Games	272
Game 67 Husari – Ibrahim, Dubai 1996	272
Game 68 Mazi – Orel, Aschach 2003	273
Game 69 Gombac – Orel, Ljubljana 2000	274
Chapter 5	277
The King's Indian Attack against the Pirc Defence (1.e4 d6 2.d3)	
Chapter 6	285
The King's Indian Attack against the Nimzowitsch Defence (1.e4 ♘c6 2.d3)	
Chapter 7	289
The King's Indian Attack against the Alekhine Defence (1.e4 ♘f6 2.d3)	
Epilogue	295
List of names	296
List of sources	299

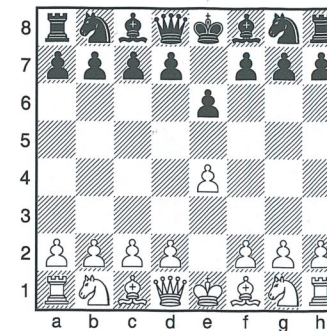
Introduction



Most games in today's tournament practice begin with the move 1.e2-e4, which can lead to lively and interesting positions. It's especially recommended for players with well-developed tactical skills, because in most cases it leads to very sharp positions in which both sides have to rely on their combinatorial instinct.

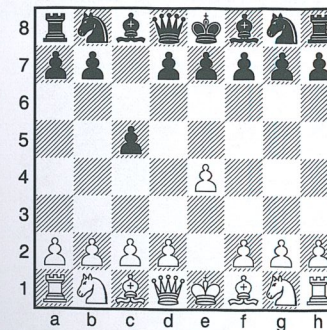
In the diagram position, Black has a whole range of more or less popular answers at his disposal. The order in which we will analyse them is based on the fact that the 'King's Indian Attack' mostly occurs after the moves 1.e4 e6 or 1.e4 c5. And since the variety of positional mechanisms and tactical motifs can best be illustrated in the lines resulting from these introductory moves, we will begin with the French and the Sicilian structures.

Chapter 1 The King's Indian Attack against the French Defence



Black plans d7-d5 to force White's e-pawn to a decision.

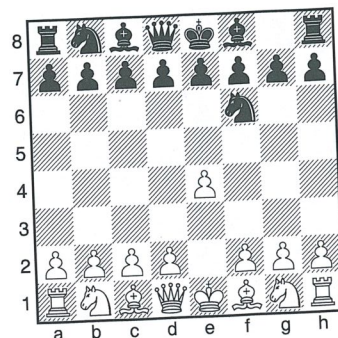
Chapter 2 The King's Indian Attack against the Sicilian Defence



If the events take a 'normal' course, the game can be more or less opened, with the main focus being on whether or not White will sooner or later play d2-d4.

Chapter 7

The King's Indian Attack against the Alekhine Defence



With this immediate attack on the king's pawn Black wants to provoke the push e4–e5.

Summary:

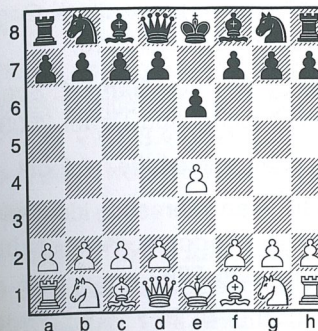
Now you have a first rough overview of what topics we will explore in this book – as objectively as possible and not influenced by the authors' personal preferences. However, not exactly how the game would go if the events took their 'normal' course in the above-mentioned lines by limiting your opening repertoire to a single universal weapon – namely the 'King's Indian Attack'.

The entire material includes 7 theory chapters and 69 example games. For a reliable and successful handling of this universal weapon, it's essential that you not only learn the theory, but that you also thoroughly study the example games. Because only by studying the practical problems in positions from actual games, can you make sure that you really get to know an opening with all its motifs and mechanisms as well as all its intricacies and pitfalls.

Chapter 7

The King's Indian Attack against the French Defence (theoretical section)

1.e4 e6



2.d3

This is the right move order, as it's very important to vacate the square on d2 for the queen's knight. 2.g3 is not precise in view of 2...d5! – whereafter the play might continue as follows:

A) 3.♘g2 dxe4 4.♖c3

Or 4.♗xe4 ♜f6 5.♙g2 ♙c5 6.♜f3 ♜c6 7.0–0 0–0 8.d3 e5 with good play for Black.

4...♜f6 5.♜xe4 ♜xe4 6.♙xe4 c5

An alternative is 6...♜d7 7.♙g2 c5 8.♜f3 ♙e7 9... 10.d4 cxd4 11.♙xd4 ♜c5=, Carlsen–Rodriguez Vila, Caxias do Sul 2014.

7.d3 ♜c6 8.♜e2 ♙e7 9.♙e3 e5 10.h3 ♙e6 11.♙d2 ♙d7 12.f4 0–0 13.fxe5 ♜xe5 14.♜f4 ♙ad8 15.♙g2 b6 16.0–0 f5 Black has an excellent position, Gulden–Yurtseven, Kocaeli 2017.

B) Of course, the early exchange of queens after 3.d3 dxe4 4.dxe4 ♙xd1+ 5.♜xd1 is absolutely not on White's agenda.

2...d5

This logical reply in the spirit of the French Defence attacks the pawn on e4. The alternative 2...c5 can either (by transposition of moves) lead to positions discussed later on – or to **Chapter 2** (The Kings Indian Attack against the Sicilian Defence).

